COPPELION

井上智徳

TOMONORI INOUE

2b

COPPELION
コッペリオン
井上智徳
TOMONORI INOUE
26

COPPELION
井上智徳
TOMONORI INOUE

深作葵(高1)

FUKASAKU AOI

コッペリオン保健係のムードメーカー。食い意地の強さと明るい性格以外、なんの取り柄もない劣等生だったが、実は驚異的な特殊能力を秘めており"コッペリオンの完成形"と目される。

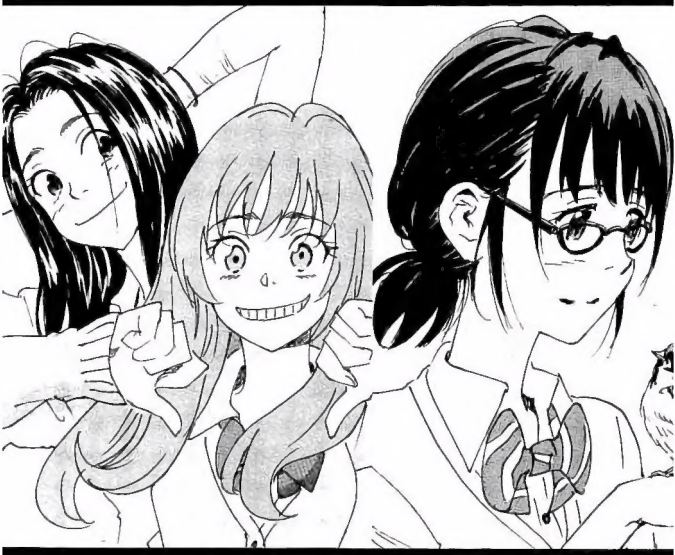
成瀬茨(高3)

NARUSE IBARA

コッペリオン保健係のリーダー。驚異的な運動神経を持ち、戦闘能力は極めて高い。死都・東京に残る生存者たちの救出に成功し、お台場原発で再臨界を止めるという最終ミッションに挑む。

KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT

COPP



小津姉妹(高3)
OZU SISTERS

コッペリオン掃除係のメンバーで双子の姉妹。電撃を放つことができる姉・歌音(右)と怪力を持つ妹・詩音(左)からなる。非常に凶暴な性格なのだが、前との戦いの末に改心を果たす。

野村タエ子(高1)
NOMURA TAEKO

コッペリオン保健係の癒し系。豊富な知識と高い探索能力(あまりに遠くが見えすぎるため眼鏡で視力を10分の1に落としている)で前を補佐する。動物が好きで、すぐ仲良くなれる。

LION

登場人物紹介

Dr.コッペリウス
DR.COPPELIUS

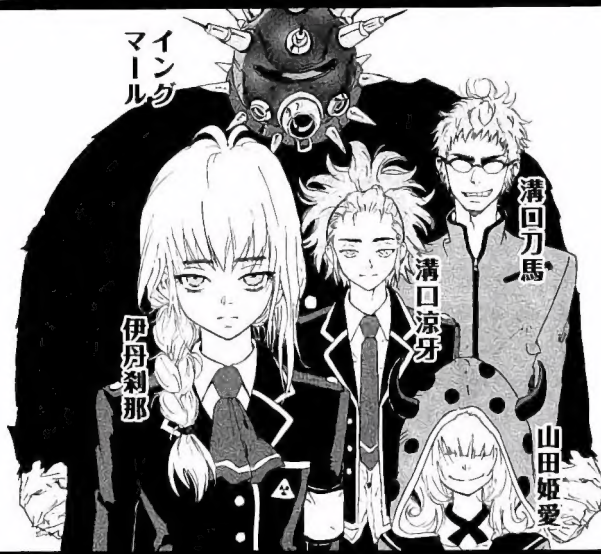
マッド・サイエンティストであり、コッペリオンの開発者。コッペリオンの時代を築くために核戦争を起こそうと暗躍。だが、懐柔したはずの市川迷砂に裏切られ計画は失敗に終わる。

黒澤遥人(高3)
KUROSAWA HARUTO

コッペリオン掃除係のリーダーであり、*超再生能力。を持つ。Dr.コッペリウスのクローン人間で頭脳明晰、冷静沈着。シェルター109の火災を止めるため、自ら犠牲となったが復活を果たす。

KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT

COPP

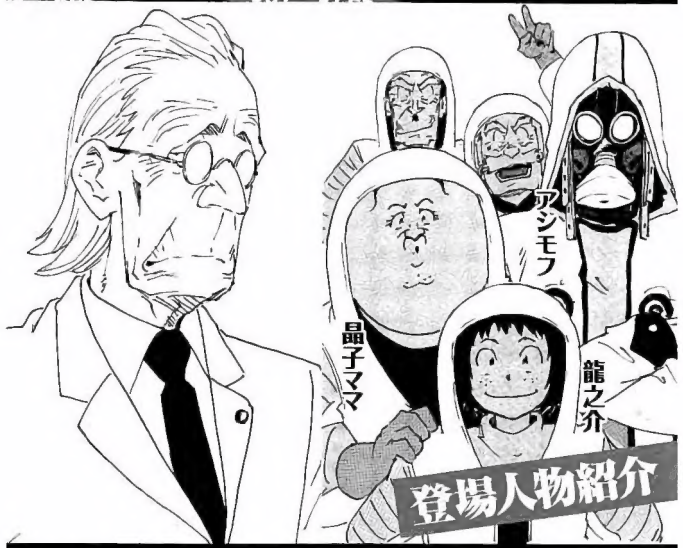


忘れもの係

LOST ARTICLE UNIT

過去に殺人を犯したため、コッペリオンの失敗作として廃棄工場 *SITE-0。に放り込まれていた面々。それぞれに強力な特殊能力を持っているらしく、特にリーダーの伊丹刹那はフォッシロイドをたった一人で倒してしまうほどの戦闘力を誇る。日本政府に反旗をひるがえした後、東京で暴走を開始。危険分子として幾度となく前たちの行く手を阻む。

KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP



鷗外正宗
OGAI MASAMUNE

内閣官房長官として日本政府を陰で操る冷酷な男。夏目総理不在の中、京都会議を取り仕切る。しかし現在、水面下で内閣不信任案が提出されようとしており、苦境に立たされている。

渋谷の生存者たち
SURVIVORS

渋谷のシェルター109にて生活を営んでいた都民の生き残りたち。シェルター内にまで汚染水が浸入したのを機に、東京脱出を決意。荊とともに海ほたるを目指し、第三師団に保護された。

COPP

KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT

陸上自衛隊第三師団

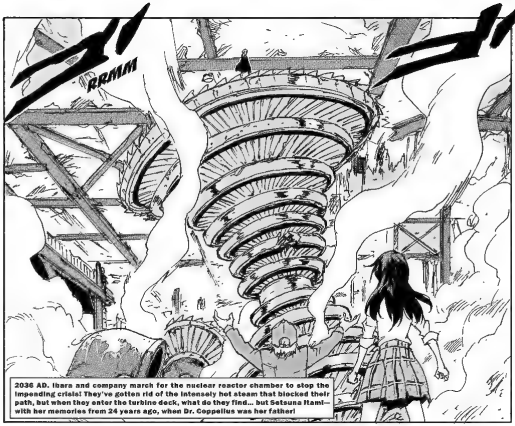
GROUND SELF-DEFENSE FORCE 3RD DIVISION

コッペリオンが所属する部隊の面々。東京の生存者救出計画を任されている。師団長の三島鬼兵は、前たちが通っていた防衛大付属特別工科学校の教頭でもある。また三島を補佐する井伏や科学班主任の武者小路など、それぞれがコッペリオンの任務遂行をバックアップしていた。生存者たちを救うべく、政府から潜水艦"幻龍"を乗っ取り東京へ上陸を果たす。

KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT

COPPELION
コッペリオン

Plant 6:
[At the End of this World]
COPPELION
t radiation
presented by Tomonori Inoue


RRRRR
2036 AD. Ibara and company march for the nuclear reactor chamber to stop the impending crisis! They've gotten rid of the intensely hot steam that blocked their path, but when they enter the turbine deck, what do they find... but Setsuna Hami— with her memories from 24 years ago, when Dr. Coppelius was her father!

Is that you...?!
Setsu-na...!

Fa...
ther...?
Damn it...!
Come on, Setsuna!
Doctor, it's too danger-ous...!
Yes, it is I...!
TMP
I may have aged... but it is I, your father!
Open your eyes!
You aren't his puppet!

Dad-dy's com-ing for you!
No! Do not think about it, Setsuna!
Where am I...?
ズキ..
THROB
Father...
I...I... ugh...!
ダ!!
DASH
Oh hell, no!
ダ!!
LEAP
Stop them, Naruse!
She's too unstable!
Setsu-naaaa!

Get out...!
HWOO
Ohh, the sarcophagus is shuddering again...!
Oh, crap!
SHUDDER
!
GRRR
GRRR

The turbine's tipping...!
Get away from it, Doctor!
Unhand me!
GRAB
Seteuna...!
KRSSHH

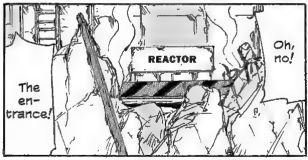
RUMBLE
Waah!
Run! The place is coming down!
RUMBLE
CRACK
PLOK
KOFF
KOFF
Where is she...?!
KOFF
Setsuna...!

Where're Setsuna and Touma ...?!
Just the two of them ...?!
Ibara, are you all okay?!
O! Naruse!
They're gone...
RRMM
RRMM
...

The sarcophagus can't take any more damage...
If the entire sarcophagus collapses—
Even if it doesn't collapse...
Unless we stop the reactor from going critical, the menace of radiation will spread.
If it comes down to that...
Tokyo will be forever uninhabitable.
Don't give up...!
There's still time!
First, we get the reactor under control!

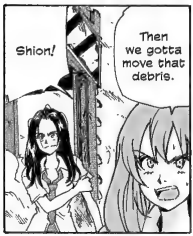
!!

Where's the reactor?!
It's now or never.
TMP

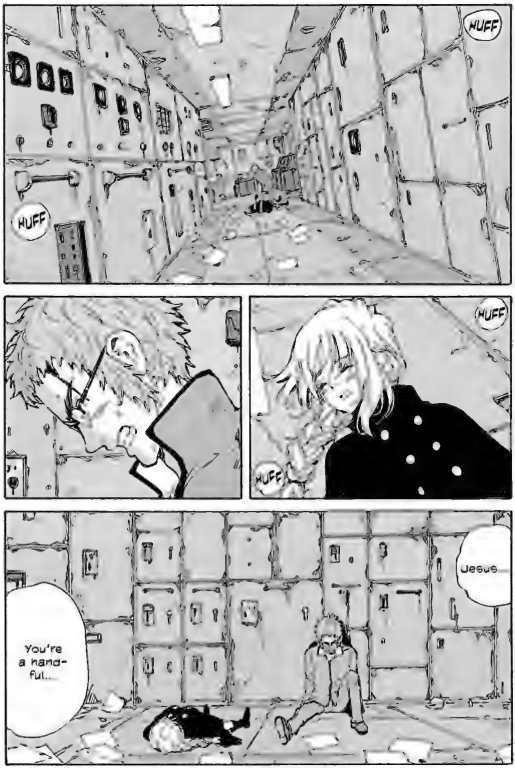

REACTOR
Oh, no!
The en-trance!

Wha-aat?!
That's the only way in!

It's blocked by debris ...!
Because of the collapse just now?!


Shion!
Then we gotta move that debris.

REACTOR
You leave this t'me!
It's my thanks for every-thing!
...okay!
You're up, Shion!


HUFF
HUFF
HUFF
HUFF
Jesus
You're a handful...

Hup !!
Rah !!
KRSSH
Doctor ...?!
Haruto, what's wrong with him ...?!
I gave him a shot of aether plus, but he still collapsed ...

Over the years, I experimented on my own body to test many dangerous drugs...
This is likely the result...
It is not because of the radiation.
It's too late for me...
It seems that...
WHEEZE
WHEEZE
We'll get you out of here as soon as we stabilize the reactor!
Hang in there, Doctor ...!
Perhaps you can forgive my sins...
KOFF
I would like for you to know the truth...
Will you listen to my confession ...?
Representative Naruse...

What is it that pains your heart?
I'm listening, Dr. Coppelius.
SQUEEZE
Please listen, Father...
...that day...
Father.
Tomorrow... I have a ballet recital.
It's... It's my first starring role.
So would you—
FLAP

You're distracting me! Go away!
...I shouted at her, and went back to my research.
Setsuna left with a sad look...
And then, the following morning ...
While she was walking alone on her way to the theater ...
My daughter was struck by a drunk driver...
By the time I arrived at the hospital ...
...she had already lost her left leg.

BEEP
BEEP
PANT
PANT
LIFT
There is no such thing as a one-legged ballerina ...
Setsuna's dream was over.
But wait...
Perhaps this had opened up a new door to the dream I had myself relinquished ...?

I'll bring your leg back.
Setsuna...
Father ...
From that day forward ...
I split my time between the hospital and my laboratory.
The one potential obstacle is the review board for clinical experiments ...
TAP
As long as they approve it, your leg is as good as healed!
TAP

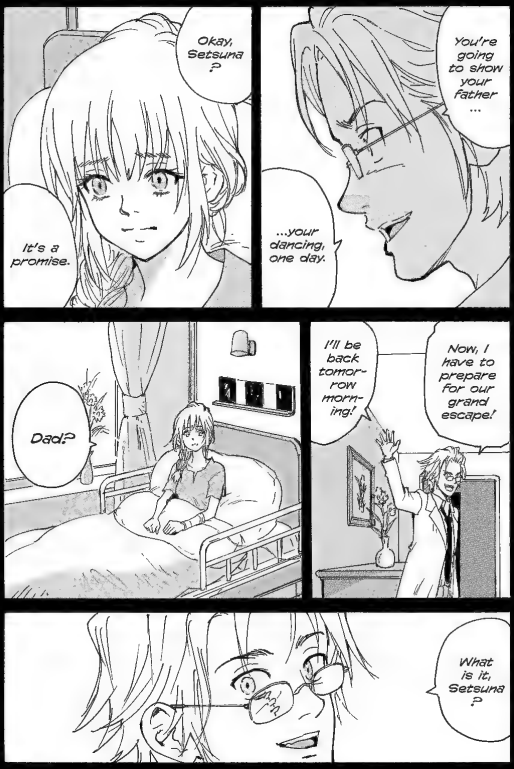
Are you listening, Setsuna? Your assistance will be indispensable when they review my proposal!
Hmm? Yes, yes.
Isn't this flower pretty?
Father ...
And you will be able to dance the ballet again. It's a win-win situation, no?
If we succeed, your father is a shoo-in for the Nobel Prize!
Mwa ha ha! Together, we will take the world by storm!
Apparently it was not deemed acceptable to regrow a human's leg, even if it was for lizards.
Ethics? The sanctity of life?
However...
The review board refused to approve of the experiment.

Because of that, I've been branded a scientific exile...
Just because I quarreled with them the once... no, I can't count how many times ...
Slaves to their damned preconceptions ...!
They're all fools...
I can't manage something so simple...
CLENCH
But I can't salvage my reputation.
If I had a better rapport with my colleagues ...
Forgive me, Setsuna ...
I'm pathetic ...!

I'll be happy...
...as long as you're with me, Father.
At that moment, I swore...
...that I would do whatever it took to save my daughter.

Ah! Are you Associate Professor Itami?!
FLASH
CLAMOR
We've received tips that you're performing illegal human experimentation with regenerative medicine, using your own daughter as an experiment subject.
Is this true?!
MR. ITAMI! COULD WE GET A COMMENT ?
THE MAGAZINES SAY THERE WERE ALSO SUSPICIONS OF CHILD ABUSE.
YOU CAN'T DENY IT, CAN YOU?!
CLAMOR
CLAMOR
Setsuna!
SLAM
I finally found a place for your surgery!

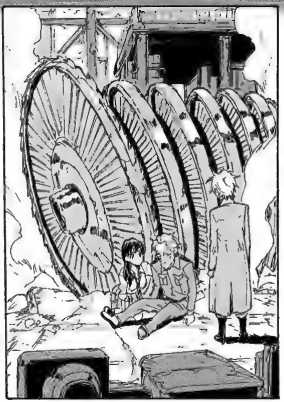
We could sneak you out of the hospital and head for it as soon as tomorrow night!
An unlicensed doctor I know is going to lend me an operating room!
YES, IF THIS SCANDAL CONTINUES, HE MAY BE DISMISSED FROM HIS POSITION—
News4
WE HEAR MR. ITAMI HAS CAUSED PROBLEMS IN THE SCIENTIFIC WORLD TIME AND AGAIN!
SCIENCE NEEDS TO ADVANCE IN AN ETHICAL DIRECTION—
WE WOULD LIKE MR. ITAMI TO EXERCISE GOOD JUDGMENT.
If we go through with that, you'll lose your position—
But, Father ...
Your future is more important to me than anything.
Scientific advancement is the last thing on my mind!
You don't need to worry about a thing.
Setsuna...
BEEP


Okay, Setsuna ?
It's a promise.
You're going to show your father ...
...your dancing, one day.
Now, I have to prepare for our grand escape!
I'll be back tomorrow morning!
Dad?
What is it, Setsuna ?

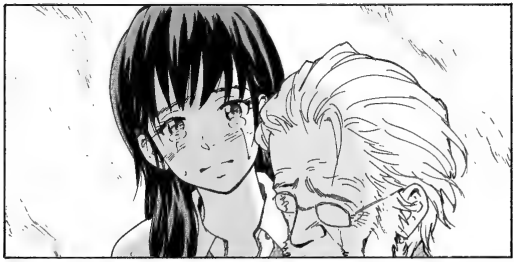
Thank you.
I'll protect you, Dad.

The next morning...
As I was about to cross the street in front of the hospital...

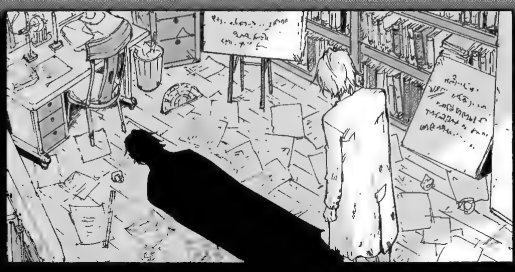
There was a crowd gathered.
When I pushed through it—



Would you move ...?!
Move it, get out of the way!
YEEEEEK!!
She jumped!
Someone call an ambulance—
We're right outside of the hospital! Go in, get a doctor!
CLAMOR
CLAMOR
FSSHH
FSSHH



I am to blame...
If only I had accompanied Setsuna to the theater, that day...
It was I who should have died...
To think that a fool such as I survived her...



TIK
TOK
LIFT
Coppelia
A performance of "Coppelia," starring Setsuna Itami.
A ballet about a dancing doll...

A living doll...
SWISH
We will be reunited, one day...
Setsuna...

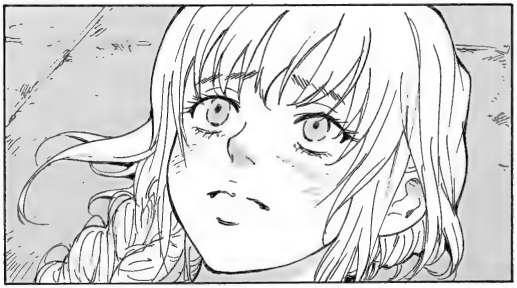
I can say without a doubt that it was my Setsuna, who died 24 years ago.
The girl dancing on top of that turbine...
It took much longer than I intended ...
That was the birth of the Coppelion.
This place feels as though it lies at the very end of the world...
But I've lost my conviction, now...
Repre-sentative, will you leave us here?
A grave where all sins will be buried for good...

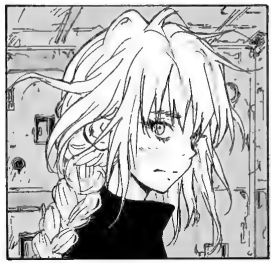
This is where my and Setsuna's souls...
...should be laid to rest...
If that's...
...what you want.
Thank you.
My heart can be at peace now...

The door's all clear, Representative!
REACTOR
How's that?!
PANT
PANT
WHAM
Go.
Open the door to a new future, by your own hands.

Every-
body
into the
reactor
room!
All right,
we're
moving
in!

RRRR
ゴ!
ゴ!





Hey...
Hey, are you back?

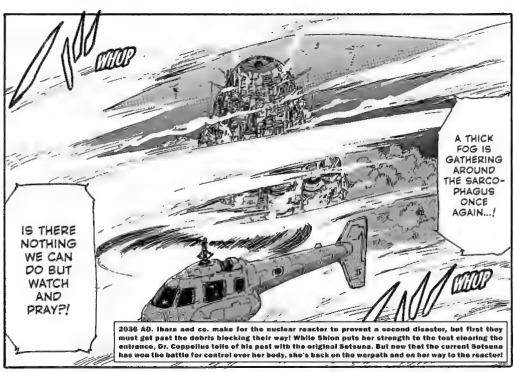
The voice is gone.
This body is completely mine.
WHAP
Come along, Touma
We're going to the reactor.
to be continued…

Plant 7:
[Tender Memories]

COPSTELION

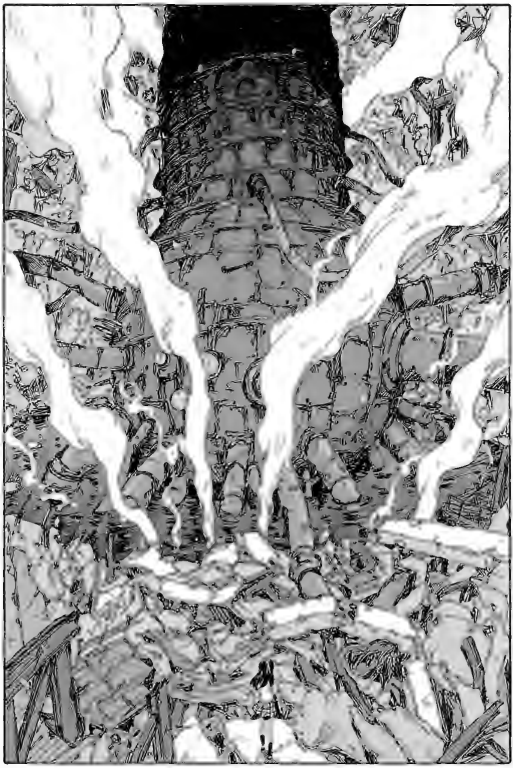
s against radiation

presented by Tomonori Inoue


WHUP
WHUP
A THICK FOG IS GATHERING AROUND THE SARCOPHAGUS ONCE AGAIN...!
IS THERE NOTHING WE CAN DO BUT WATCH AND PRAY?!
2030 AD. Ihara and co. make for the nuclear reactor to prevent a second disaster, but first they must get past the debris blocking their way! While Shion puts her strength to the test clearing the entrance, Dr. Coppelius tells of his past with the original Setsuna. But now that the current Setsuna has won the battle for control over her body, she's back on the warpath and on her way to the reactor!

CLATTER
It looks like an explosion went off in here.
This hall is on the verge of collapse ...

Who knows how much it retains of its original shape...
A nuclear reactor is a massive structure.
Okay, the reactor's probably right behind it!
A blast door?!
HUFF
HUFF
Do you see the reactor?
Ibara...
We can squeeze through here...!
CREAK
Kh...
HUFF
HUFF



Is that...
...the reactor containment building?
Most likely, it's emitting intense radiation ...
It seems the water filter is keeping it at bay.
Look. The top was blown off!
So that's where the radiation got out from...

I should think the water will be too hot for us to get any closer...
How are we going to stop the reaction?
Aoi Fukasaku.
Is your power truly gone...?
All you gotta do is give the nuclear fuel a little nudge and it's buh-bye, disaster!
Yeah, your power! It could move that thing!
M-My power?
Now get to it!

I can't do it...

I can't ...

What do you mean, you can't?! You're giving up?!
Are you just gonna let every-body die?!

But it's not working ...!
I don't feel my power anyomore ...!
I'm sure there's another way.
Don't sweat it, Aoi...
I'm sorry...
Ahun ...!
Directly above the container, there's a crane for changing out the nuclear fuel.
We can try dropping some debris into the container from there.

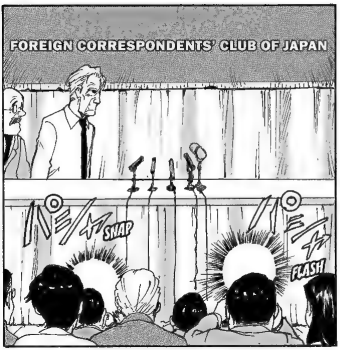
We don't have time to think about it!
We might be able to use the path over there!
Yeah, but how do we get up there?
This place is a total wreck!
The Genryu—
THE ECONOMY HAS STAGNATED SINCE NATSUME TOOK POWER, TOO!
WHY DO YOU THINK THAT IS?
IT'S BECAUSE WE LOST NUCLEAR POWER!

...THE SOONER WE CAN MAKE JAPAN GREAT AGAIN!
THE SOONER WE GO BACK TO NUCLEAR POWER...
HA, ALTERNATIVE ENERGY! AND WHAT IS THERE TO SHOW FOR IT? NOT EVEN A PROSPECTIVE BUDGET!
YES, BUT THE GOVERNMENT IS INVESTING IN ALTERNATIVE ENERGY TO REPLACE IT—
What about Kanon and the other Coppelion?!
Who cares about them?!
They're getting further and further away from the problem at hand.
I don't understand...
No changes on that front.
WHOP
WHOP
WHOP
Hmm...

Wah!
SHOVE
S-sorry! We have breaking news!
We're now cutting to live footage from a press conference in Kyoto!
Now is the time for the people to make the right choice and—
?!
Don't you all agree?!

A press conference?
What's this now?

Well, I'll be!
Look, it's—


FOREIGN CORRESPONDENTS' CLUB OF JAPAN
SNAP
FLASH!

FLASH
SNAP
What is he doing at a press conference?!
Dr. Shiba ...!
Perhaps if I make this statement, it will help put things in perspective for everyone.
I am Denjirou Shiba, a scientist.
What's all this about?!
Shh, let us listen!
I am the man who designed it.
As you all know, twenty years ago, the Daiba Nuclear Power Plant had a meltdown.

FLASH
GASP
SNAP
SNAP
Are these supposed to be stairs?! Shit!
Over here!
It looks like we can climb up above the container from here!

...Setsuna Itami!
So you're here...

I'll keep her busy!
Keep going, guys!
Ah...!
Oh, no ...!
I'll catch up. Go!
But Ibara ...!
DSH
...

RRMM
Is this what you're trying to protect?
Ibara Naruse.

So many lives are depending on it!
Yeah, it is!
RRMM
That's what has caused all of your suffering.
Wake up, Ibara Naruse.
Why would you choose to protect that?
Human greed turned this place into the City of Death.

The accident came about because I overestimated myself. Because of my pride.
I am here to take responsibility for it.
Dr. Shiba...! It was those girls, the Coppelion, who found you in Tokyo and evacuated you, correct?!
CLAMOR
CLAMOR
You've spoken with them in person. What impression did they leave you with?!
Are they angels ...
...or demons in disguise?!

KRAK

KICK
WH@OSH
WHAM
RRMM
RRRMMM

HUFF
HFF
Who... are you?
There's no point in strug-gling.
...the sarco-phagus is already coming apart.

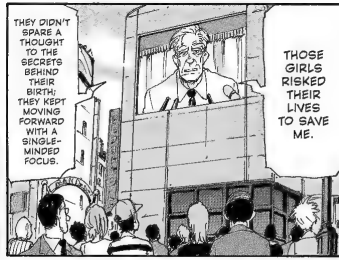
She wishes to see the world end, too.
Our memories have become one.
I want to talk to Setsuna Itami...
...and the original Setsuna!

STAND
You're lying...!

If you have her memo-ries...
...then look at them, Setsuna!
KRAK
WHUD
HUFF
HFF
WHOOSH

This is what they used to move fuel in and out of the container.
Will this work...? It looks shaky!
There's the crane!
Wait...
Where's Naruse-?!
She's fighting Setsuna Itami below us!
She said she'd catch up...
...

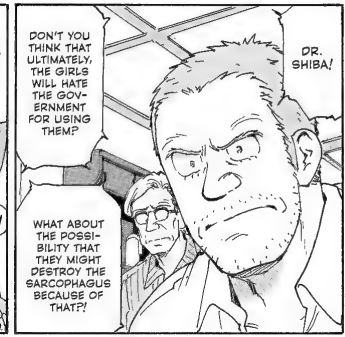
IT MADE ME ASHAMED OF MYSELF...
...BECAUSE I HAD SPENT THE LAST TWENTY YEARS FOCUSED ONLY ON THE PAST.


THEY DIDN'T SPARE A THOUGHT TO THE SECRETS BEHIND THEIR BIRTH; THEY KEPT MOVING FORWARD WITH A SINGLE-MINDED FOCUS.
THOSE GIRLS RISKED THEIR LIVES TO SAVE ME.

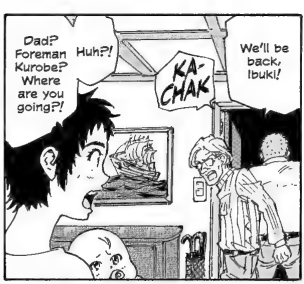
...THAT NO MATTER WHAT STRUGGLES WE FACE, WE MUST ALWAYS LOOK TOWARDS THE FUTURE AND LIVE ON.

LIVE
THEY TAUGHT ME FIRST-HAND...

It's time for your milk!
There, there. Shh.
WAAH


DON'T YOU THINK THAT ULTIMATELY, THE GIRLS WILL HATE THE GOVERNMENT FOR USING THEM?
DR. SHIBA!
WHAT ABOUT THE POSSIBILITY THAT THEY MIGHT DESTROY THE SARCOPHAGUS BECAUSE OF THAT?!

You stay here!
I can't stand to wait around watchin' no more!


Dad? Foreman Kurobe? Where are you going?!
Huh?!
KA-CHAK
We'll be back, Ibuki!

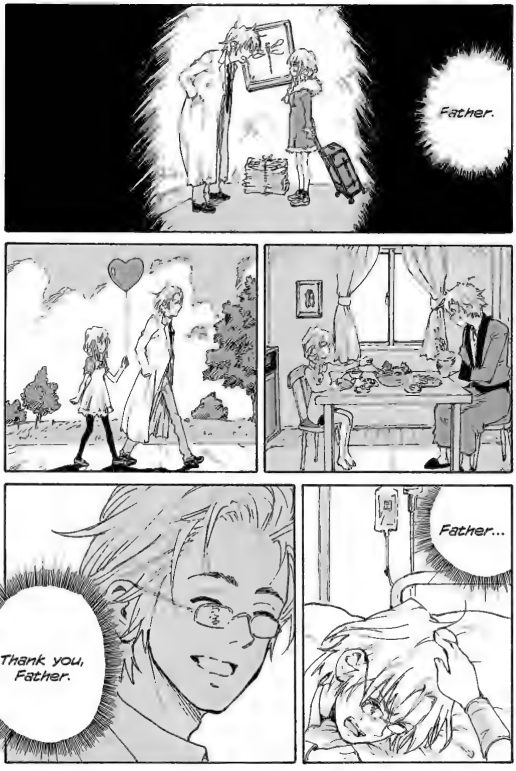
SLAM
Hey! Wait!

BRRRM
WHOMP
HUFF
HFF

Guh...
You can watch from down there.
It will be over soon.
You have no hope of winning...
Why do you keep getting up?
HUFF
HFF
Taking on fights they have no hope of winning.
Humans have always done things this way.

That's why I believe in the humans!
I know they can create another era of peace and prosperity!
They've come this far by never giving up, no matter how many times they've failed.
Getting past every new challenge, every new wall standing in their way...
You never saw Site Zero!
But what about all those who are dead and gone?!
They're me...
The failed experiments who died there...
Their tears were my tears!

Why are we the ones who get thrown into the fire to burn?!
Why are the humans the only ones allowed to live?!
Damn it...!
Why am I...
..?!
Kh...!
Remember your time with your father...
Remember.
Setsu-na...

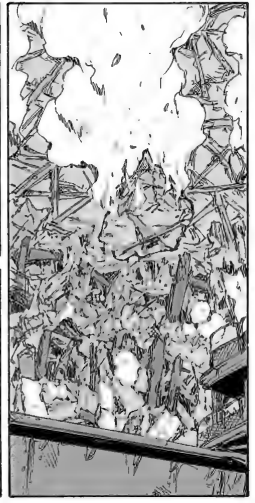

Father.
Thank you, Father.
Father...

Make it go away!
I don't want to see this!
Stop it...!

...the humans' warmth...
I know you can feel...
CREEEAK
Like, do I drop some rubble into the reactor from here?!
Kurosawa-!
RRMM
There's another big tremor coming!
Wait, Fukasaku!
RRMM

KRAK

I have to help somehow!
LIFT



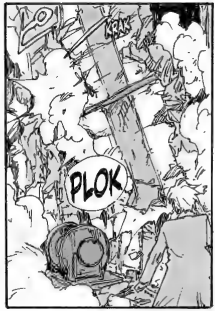
Aoi!
Look out!!

KER-
WHAM
KRRSSH
KRAAAK

B-BOOOM
CREEEAK
THAT WAS THE LOUDEST NOISE TO COME FROM THE SARCOPHAGUS YET—
WHUP
WHUP
TH...
KOFF
WHOOOM

The crane fell on top of the reactor!
Damn!
Are you okay?!
Aoi! Aoi Fukasaku!
Aoi Fukasaku, and...
There she is!
!
Sis, look!
Taeko...
Oh, God... Taeko...!
!!

If we stick around, we'll all be killed!
We're out of time!


KRAK
PLOK

Are you saying we should tuck our tails between our legs and run without fixing it, Haruto?!
GRAB
What about the re-actor?!

...
What?!

I'll stay behind and improvise.
I can't leave Naruse behind, anyway.

The two of you are going to get them out of here.
Shion. Kanon. Listen to me.
I know you're up to the task.

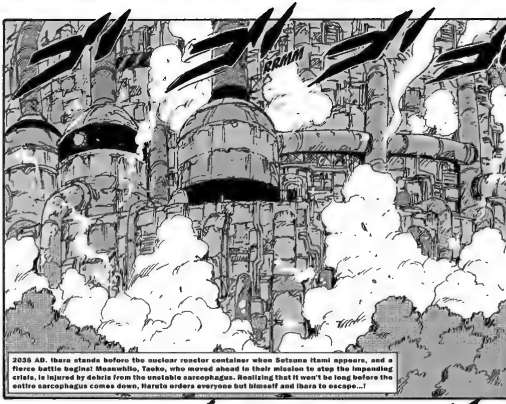
Taeko, no...!
Taeko ...
I'm trusting you to get the first-years to safety!
Fukasaku and Nomura need you.
Damn it...!
RRRM
I'm not gonna argue! We're gettin' outta here, Shion!
Aye-aye, Sir!
to be continued...

Plant 8:
[Great Collapse]

COPPELION

Special Force against radiation

presented by **Tomonori Inoue**


GRRRR
2036 AD. Ibara stands before the nuclear reactor container when Setsuna Itami appears, and a fierce battle begins! Meanwhile, Taoko, who moved ahead in their mission to stop the impending crisis, is injured by debris from the unstable sarcophagus. Realizing that it won't be long before the entire sarcophagus comes down, Haruto orders everyone but himself and Ibara to escape...!
GRRRR
GROK
WE CAN HEAR AN IMMENSE GROANING COMING FROM THE SARCOPHAGUS...!
THIS IS THE MASS OF METAL THAT HAS KEPT THE UNSTABLE NUCLEAR REACTOR SEALED AWAY FOR TWENTY YEARS...!
GROOOAN
GROOOAN
KRAK
KRAK

CLAMOR
CLAMOR
What?!
Oh, my God...
It's going to come down, isn't it...?!
This is bad...! The radiation could come all the way out here...!

CLAMOR
CLAMOR
CLAMOR
Eek! That hurts!
We have to get as far away as possible!
Waaah! Run!

DASH
Y-Yeah! I can't just stand around here!
Please come to the bridge...!

Y-Yes, sir! The entire country is in a panic!
What?! It could collapse at any second?!
You've gotta be kidding me... What's gonna happen...?!

TMP
TMP

GROAAAN
The faster we get outside, the better!
Forget it, just keep movin'!
If we leave without her—
But Ibara's still in the reactor ...
CRACK
It's falling apart...!
BRRUM
W-We need to find another path...!

You're just a first-year. Trust your upper-classmen!
Haruto's with her!
PAUSE
O-Okay!
Taeko... Hang in there!
...?!
The shakin' stopped ...?!
She's okay! I got her!

LOOK! THERE'S SOMEONE ON TOP OF RAINBOW BRIDGE!
A GIRL IN A HIGH SCHOOL SAILOR UNIFORM!
WHAT THE...
WHUP
WHUP
WHUP
WHUP
HWO
OO

TREMBLE
Kh...
TREMBLE
You can do this, Mana!
If that thing falls, it's all over!
CLAMOR
CLAMOR
IT SEEMS SHE IS ANOTHER COPPELION!
THE GIRL'S POWER HAS STOPPED THE SARCOPHAGUS'S COLLAPSE ...?!
ARE THEY TRYING TO SAVE US—MANKIND ...?!

You can do it!
Don't give up!
We're with ya!

It's too big...!
Can't hold it for long...!
Every-body's still in there...!
Mana! We have to do as much as we can, too!

I'm power-less...
...but I'll be here with you the whole time, Mana!
Miss Ichi-kawa ...!

LADIES AND GENTLEMEN, LET'S CHEER THEM ON!
DOES OUR FATE REST IN THE HANDS OF THESE GIRLS...?!
LIVE
THE COLLAPSE OF THE GIGANTIC SARCO-PHAGUS IS BEING HELD BACK BY BUT A SINGLE GIRL!

HAA
GRUMBLE
HFF
Naruse...! Where are you!?
!

GROAAAN
Naru-se...!
TAP
HUFF
HUFF
HUFF
...
Wake up, Naruse ...!
Naruse! Wake up!

Don't worry none.
I was just dreamin' ...
I'm okay...
Haruto ...
Thank God...!
You're okay ...?
Right... This debris fell down right by us...
What happened? Naruse ...?
And she passed out from the shock...
Setsuna...

Is everybody safe an' sound...?
Where are Aoi and Taeko...?
Most likely because of Mana Tsuburaya's power from outside.
The collapse has halted for now.
But there's no telling how long this will last...
Yeah.
I sent them out ahead of us.
Thank goodness...
As long as they're safe...
All that's left now is to stabilize the reactor.
Is it still on the verge of a second disaster...?
GRRRR

Right ...
But how...?
Moving the nuclear fuel inside it...
...will bring it back to normal, right?
SNAP
I know it...
There's gotta be a way...
Ha... Ha ha ha!
Found you...!

HACK
I made it... aha ha ha!
WHEEZE
HFF
The reactor...
WHEEZE
LIFT
Ryouga Mizoguchi...!
You're still alive...?!
WHEEZE
...and put an end to the humans' world...!
I'll blast the reactor to bits...
HFF

Put your plan to rest...!
Doing that won't change anything!
Shut your mouth!
SHWOO
...
BLAST
Haruto ...!
FWOOM

!!
Over here, Ryouga!
You bastard. How could you...
How could you shove your own little brother into the depths of hell...?!
GROAAAN
Looks like we're gonna end up back there after all.
Down to the depths of hell... to Sita Zero.

Then I'm taking you down with me!!
SHOOM
BOOF
BOOM
Uwaaa...!
FLASH

WHOOSH
!
G... ghh...
Daaamn iiiit...!
Grab it, Naruse!
It's his time bomb ...!
!
!
THUNK
DASH
I'm on it...!

...
WHAP
?!
GRAB
BEEP
:30
Thirty seconde left ...?!
BEEP
It's already counting down...?!
BEEP
The bomb...
Ha ha ha!
HWOO
It's too late! It'll blow us all sky high!

Ha ha ha ha! The world's about to end!
DASH
As far away from the reactor as I can get...!
Where are you going?!
...Naruse P!

RR
MM
W...
Wait! Naruse ...!

There'll be stairs to the ground outside!
Run for it!

HFF
HAA

GROAAAN
Look ...!
An emergency exit!

BAM
HCC
HAA

Ahh ....!
CREEEAK
It's starting to come down again...!
Mana ...!
Hold on...!
CATCH
Ma- naaa ...!
HWOOO

GRRR

A crane has just fallen!
CRASH
Ohh...
T-Taeko!
...
!

GRRAAA
Ngn...
K-Kanon ...!
I'm coming to help!
TOTTER
Just a sec...!
It got my leg...
TUG
Shit!

KRIK
KRIK
GROAAN
KRAK
SNAP
BRMM

Go on, girl...!

HAA
HFF
BEEP
07:15
HFF
HAA
...!
DASH

Dr. Coppelius...!
HAA
HEE
What brings you back here...?
Representative...
Only ten seconds until this explodes...
BEEP
Ten seconds...
0:10

DROP
SMACK
Ah...!
OOZE
OOZE
SHLOOP
WHUMP
...!

SHIFT
W-Wait!!
What are you—
Chi-mera ...!
FLASH
KABOOM

WHOOM

FOOM
GROAAAN
DON'T GIVE UP...!
KR
?!
...

GRAAR
Hi!
...from the Retrieval Unit!
He's
Klara?!
?!

I got-cha! Sis!
JUMP!
INGMAR'S HOLDING IT UP!
Let's do this, Shion!
GRAB
BOOM
BOOM
BOOM
KRAK
KRAK

GRAB!
Hng
.....
BOOM
BOOM
BOOM

IT'S COLLAPS-ING...!
The sarco-phagus ...
GRUM!
Oh, no ...!
GROAAAAN
to be continued...

Plant 9:
[Cries of Hope]

COPPELION

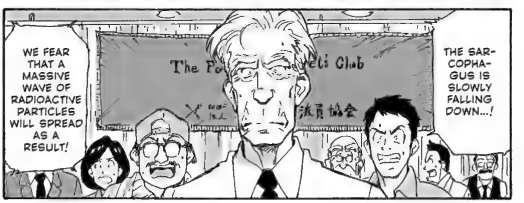
presented by **Tomonori Inoue**

GROAN
2036 AD. The Chimera sacrificed itself to stop Ryouga Mizoguchi's time bomb. Meanwhile, the Oru sisters were about to be crushed by falling debris, when Ingmar saved them by a hair's breadth. But the sarcophagus's collapse may finally be imminent ...!
Don't let that bear man's sacrifice go to waste!
We can't stay her! We'd get killed!
Dammit, Aoi Fukasaku, get up!
GRAAH
Sis! It's comin' down!
KRSSSH
Come on!!

I-It's starting to collapse!

GROOOAN
GASP

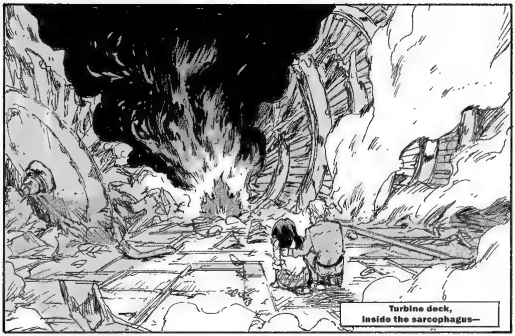
It's all over!
CLAMOR
STOMP
STOMP


WE FEAR THAT A MASSIVE WAVE OF RADIOACTIVE PARTICLES WILL SPREAD AS A RESULT!
THE SARCOPHAGUS IS SLOWLY FALLING DOWN...!

WAAAH
WAAAH
PANICKING MAY LEAD TO SECONDARY ACCIDENTS—
RRRMM
LADIES AND GENTLEMEN, PLEASE REMAIN CALM...!

WE URGE YOU TO REMAIN CALM AND FOLLOW THE GOVERNMENT'S INSTRUCTIONS!
W-WE WILL BE EVACUATING THIS AREA MOMENTARILY!
RRMM
RRMM
The girls...
Are they still in there?!
Prime Minister's Office
Hurry and put out evacuation guidelines!
Forget about the election!
CLAMOR
CLAMOR
Oh no...!
...this is it, then?
Very well.
CLAMOR
Secretary Ougai!
We're having an emergency meeting!

But ...!
What about those kids...P!
The submarine Genryu—
FSST
Ah...! Hey!
The video went dead...! Those reporters tucked tail and ran!
Answer me, Naruse
This is the Genryu!
Naruse, come in!
Naruse!
Naruse ...!!


Turbine deck,
inside the sarcophagus—

You Coppelion and your friends.
He wanted to protect you...
WHUMP

...created dozens upon dozens of unfortunate humans...
These hands of mine ...

That Chimera...
Despite his peculiar appearance, he was more human than I ever was...

RRRM
It is a fitting end for me.
A coffin of concrete, eh...?
I cannot take another step.
Go, Representative...
Can you hear me? What's wrong!?
Representative...?!
...?!
WHUMP

Girl! You mustn't fall asleep!
Get up!
SSS
SSS
SSS
SSS
Damnation...!
HFF
HAA
H...
Haruto...!
Naruse...!

Kyoto—
HONK
HONK
...
RAA
RAA
Every-one's fleeing.
Dam-mit ...!!
Traffic as far as the eye can see!
HONK
Where the hell to?!
They're runnin' ...?
It's the same as twenty years ago...
EXPECTED SPREAD OF RADIATION
At this rate, the entire country—no, the entire world—will fall into chaos.
W-Wait, Kurobe!
You can't drive like this in Tokyo!
SCREECH

Naruse, wake up!
Wake up!
Haruto ...
Where's Dr. Coppelius...?
He's been mumbling to himself.
...he's fading in and out.
Setsuna ...
Where are you, Setsuna ...?
Setsuna...
SHFF

Setsuna
...

I'm here.
Father.
They finished transferring to you, yes...?
Your memories...
Is that you...?
Setsuna...

We're out of time.
Father.
There's something I forgot to tell you.
I... I wasn't lonely. Not one bit.
The little path in the woods next to the hospital...
Do you remember...?
No matter what the reason behind my birth...
I'll never forget the time I spent with you.
I would push your wheelchair. We would make an outing of it every day.
...yes ...

The path with the white birch trees...
You loved it.
Father ...
I'll... wait for you there, okay?
Z... SLIP
Wait, Setsu-ma...
Don't go... please, I beg you...

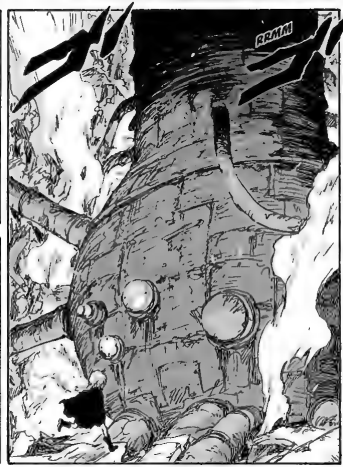
REACTOR
TAMP
Setsuna ...!
DASH
Wait! Naruse!
What is she planning ...?!
GROOOAN
H-19

You...
You wouldn't—

Setsu-na...!

WHAM
Whoa!

Ugh...


BRAAM

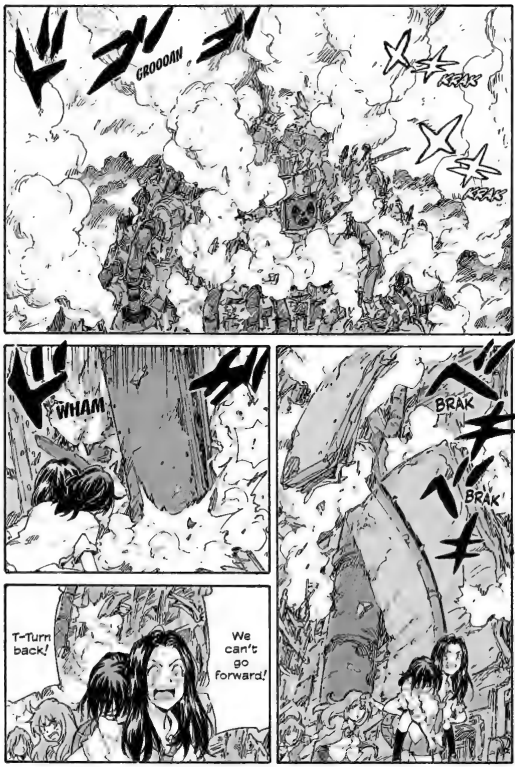
Setsuna...
Setsu-na...
Is that you...?
Good-bye...
... Touma.
FLAP
S...
Setsu-na...!

RRRR
Setsu-
naaa!!
Don't!

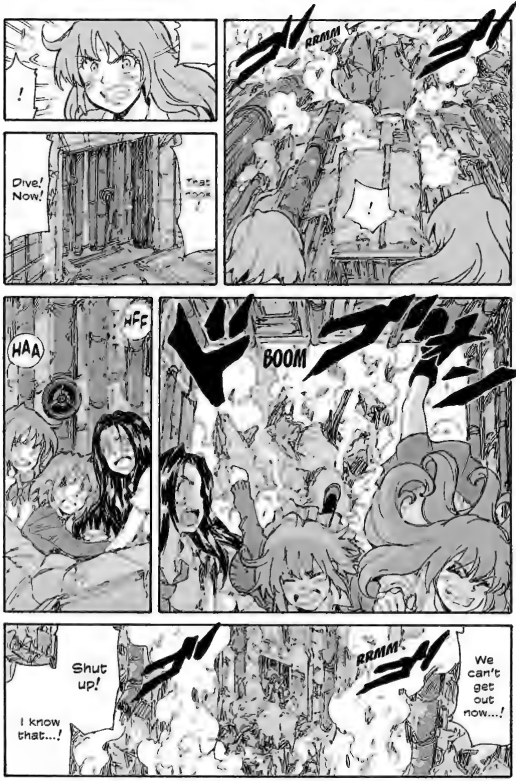
RRMM
That should stop the reaction!
I'll use my power to move the nuclear fuel outside!
VMM

SHWOOO
COLLAPSE
TUMBLE
Damn it...!!
Setsu-naaa!!
...

Naruse ...
HFF
HAA
That should stop the second meltdown ...
But...
ドシャ
WHAM
KRIK!
バキ
KRAK
If the sarcophagus crumbles...
There'll have been no point ...!


GROOOAN
KRAK
KRAK
WHAM
BRAK
BRAK
T-Turn back!
We can't go forward!

Shit ...!!
RRMM
KRAK
KRAK
KRAK
Sis! Whadda we do?
We're stuck!
RRMM
How about below ...?!
...
Above us!
Oh my gosh


!
RRMM
!
Dive! Now!
That room!
HAA
HFF
BOOM
Shut up!
I know that...!
RRMM
We can't get out now...!

You're awake ...?!
Mana!
Can't you do anything ...?!
The sarcophagus is falling apart...!
I know you can do it...
They're all gonna die...!

Miss Aoi... You're our only hope...!

...I don't need your concern.
I'll take care of myself.

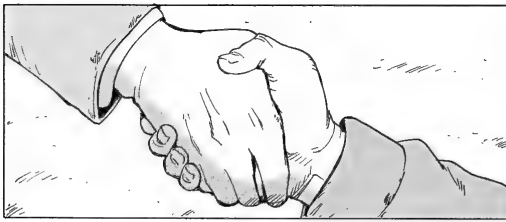
Touma.
Can you stand ...?

More importantly, mari...
Take her and get out of here.

I know that...!
Ain't that right?
You can't let her die here...
RRMM
DASH
Good luck...!
I'll see you soon...
Setsu-na...

The white birch...
...path...
The white birch...
SLIP
White birch...
...path...
Doctor ...!
I know what happened ...
Nothing holds me here any longer.
HAA
CROUCH
HFF

I had fun...
But...
I've put you through quite a lot...
Haruto ...
...will you shake my hand?
Before we part...
Dr. Coppelius...
So did I...
...my progeny...



THOUGH WE HAVE NO VIDEO OF IT...

WHOP
WHOP
WHOP
WITHOUT FOOTAGE OF THAT, THE PANIC WILL ONLY SPREAD...!
DAMN ...!

THE SARCOPHAGUS STILL STANDS ...!
LADIES AND GENTLEMEN, I URGE YOU TO REMAIN CALM...

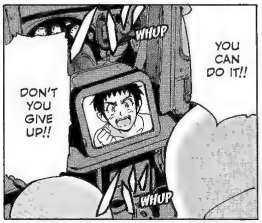
If we stay close to the sarcophagus, the radiation will kill us!
But we have to get out of here...!

WHUP
WHUP
WHUP
WHUP
RRMM
We did a good job, right...? Sis?
We...
Nobody'll criticize us.
... yeah.
BOOM
BOOM

...is the end, huh...
This...
You're nuts... I'd rather have matcha au lait!
Aahh... I woulda ate lots and lots of chocolate parfaits if I'da known this would happen!

YOU CAN'T GIVE UP!!
YOU GUYS!!

CAN YOU GUYS HEAR ME?!
IT'S ME! IBUKI!


WHUP
DON'T YOU GIVE UP!!
YOU CAN DO IT!!
WHUP

That's ...
Miss Ibuki ...?!

WHUP
And turn the speakers up to full blast!!
R-Roger!
Take us back to the sarcophagus!!
WHUP
Turn us around!
What ...?!
WHUP
WHUP
WHUP
It's comin' down! Everybody out!
The wall...!
KRIK

WHOOM
RRMM
Kh...
KRAK
KRAK
KRAK
S-
Sis
...!
Ahhh...
Damn
iiiit!

DON'T GIVE UP!!
!!
Get ahold of yourself !!
Fukasaku ...!
Miss Ibuki...
Those voices ...
And Foreman Kurobe ...?!
GIRLS! IT'S ME!
I'M HERE TOO! D'YA HEAR ME?!
Everybody came to cheer you on!
We're here! All of us!

The First Division's present and accounted for too!
Little Miku's here too! An' Doc Shiba!
I'm here too! It's me, Auntie Ayame!
Hey! Good luck out there!
You saved us, all of us...!
Y'see ...?
Every-one...
We... We can hear you...
Even my babies are join-ing in!
Listen!
WAAAH
WHUP
WE'RE DOING OUR BEST TO LIVE OUT HERE...!
YOU HAVE TO DO THE SAME!
WHUP

HAAAH!
HAAAH
HAAAH
HAAAH
HAAAH
HAAAH
?

ゴゴゴ
BOOOM
ゴゴ
RRMMM
ゴ

ゴ
R
ゴ
ゴ
M
R
ゴ
M
ゴ
ゴ

...
...?!
...huh?!
It's frozen in time...?!
?!
We're floatin' ...?!

to be continued…

LAST PLANT:
[Graduation Photo]

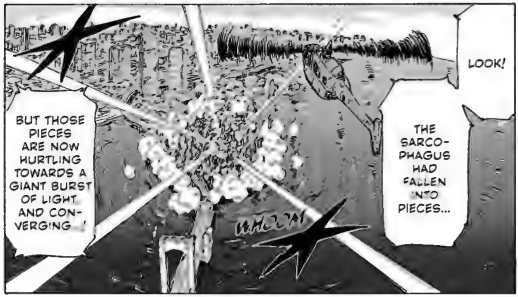
COPPELION

ecial Forces against radiation]

presented by **Tomonori Inoue**

2036 AD. Ihara and the Coppelion stopped the reaction in the Daiba reactor thanks to Setsuna Itami's sacrifice. But the sarcophagus built around the plant was strained past its limit, and began to collapse. When all hope seemed lost, Aoi's powers as the complete Coppelion show signs of reappearing...?!
Sh-She did it!
Aoi Fukasaku's powers are back...!
WHOOM

OHH! S-SOME-THING'S HAP-PENING—


LOOK!
THE SARCO-PHAGUS HAD FALLEN INTO PIECES...
BUT THOSE PIECES ARE NOW HURTLING TOWARDS A GIANT BURST OF LIGHT AND CON-VERGING
WHOOM

I see it!
Mana! Look...!

We'll need to fly a bit further away!
The light's pull is incre-dible!
KRRE

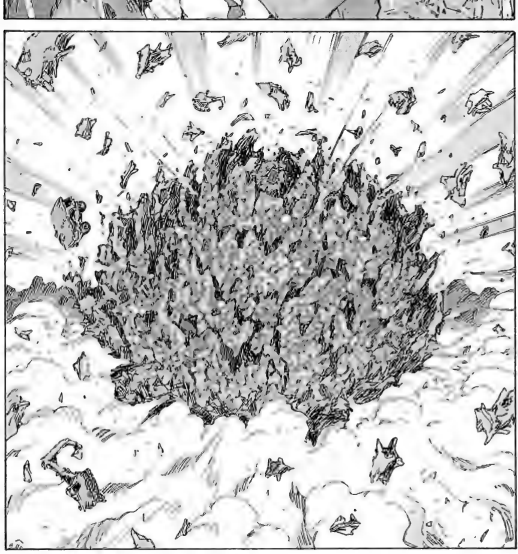
The light, it's gathering up all of the debris!
CLINK
WHOOM
Let's take this chance to get down to the ground!
Got-cha, Sis!
GRAB
SWISH
One! Two!
SWISH
Oh man! It's pullin' us in!

...
I need more pieces...
...!
You guys... You want to help me?
RRMM
Thanks...
Let's keep the world safe. Together!

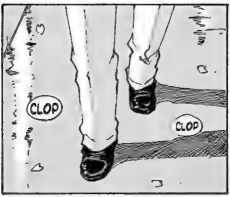
A blue... light...
That's right. Naruse...
Aoi Fukasaku is constructing a new sarcophagus...
...using all of the debris that's strewn about.
Now Japan is saved...
The whole world is saved, right?

SQUEEZE
Yes, Naruse.
Our fight is over.
No, Haruto ...
Our fight's just begun.
Haruto ...
Promise me...
The fight won't be over until Tokyo...
...is back to the way it used to be.
... abandon Tokyo...
Promise you won't...

It's all on you now...
Goodbye, Haruto...
I'm not saying goodbye...
Naruse.
I'll always be with you.



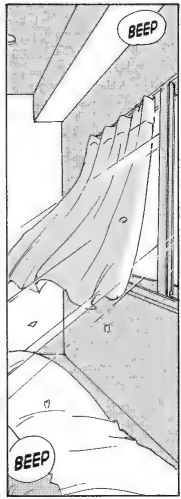
Four months later


CLOP
CLOP

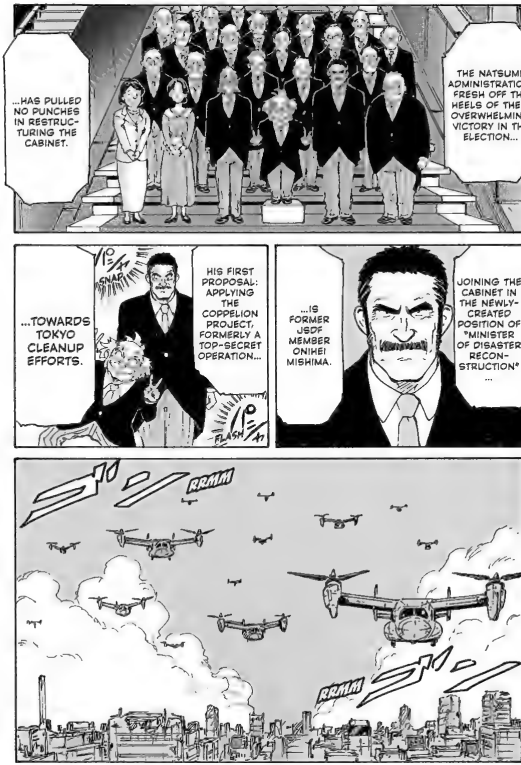
HUFF
HUFF
She's waking up!

VP!

BEEP
I'm
BEEP


BEEP
BEEP

FLUTTER
Where am I?
The Expo Park lab, in Osaka?


...HAS PULLED NO PUNCHES IN RESTRUCTURING THE CABINET.
THE NATSUME ADMINISTRATION, FRESH OFF THE HEELS OF THEIR OVERWHELMING VICTORY IN THE ELECTION...
...TOWARDS TOKYO CLEANUP EFFORTS.
SNAP
HIS FIRST PROPOSAL: APPLYING THE COPPELION PROJECT, FORMERLY A TOP-SECRET OPERATION...
FLASH
...IS FORMER JSDF MEMBER ONIHEI MISHIMA.
JOINING THE CABINET IN THE NEWLY-CREATED POSITION OF "MINISTER OF DISASTER RECONSTRUCTION" ...
RRRRR
RRRRR

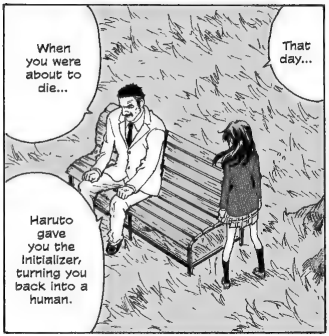
CLAMOR
CLAMOR
THESE ARE ALL COPPELION HIGH SCHOOL STUDENTS!
PARA-CHUTES OPENING ONE AFTER ANOTHER!
THEY HAVE ALL MADE THE CHOICE...
...TO DEVOTE THEM-SELVES TO CLEANING UP TOKYO.
THOUGH IT WILL TAKE YEARS, THEY AIM TO RESTORE THE FORMER CAPITAL TO WHAT IT ONCE WAS.
TODAY, AS IT USED TO BE, TOKYO IS FULL OF SMILING CHILDREN.
COUNTLESS DONATIONS TO HELP THEM IN THEIR EFFORTS ARE FLOWING INTO THE—
CLAMOR
CLAMOR
Naruse.

You were unconscious for four months.
How do you feel?
Vice Principal...
I...
How'm I alive?
I was with Haruto, and then...
Wait, where's Haruto?!
And Aoi?! And Taeko?!
What happened to everyone else, VP?!

They are all safe and sound.
The sarco-phagus is stable as well.
Aoi? *Our* Aoi?
The recovery efforts in Tokyo is moving along, with her at the center of it.
Aoi Fukasaku leads the Coppelion now.
You've all grown up.
Don't need me anymore, I suppose ...

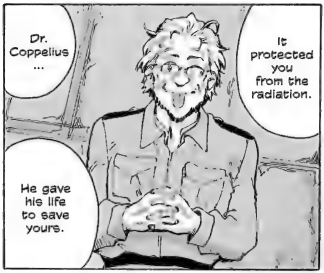
I'm feeling great! See?
Okay, VP! I'm ready to go back to Tokyo, too!
Aoi, Taeko, the Ozu twins, the second-years...
And Haruto, too...
So they're all making a difference in Tokyo!
You can't go back to Tokyo.
Naruse ...
VP...?

Because you are now...
...an ordinary human.

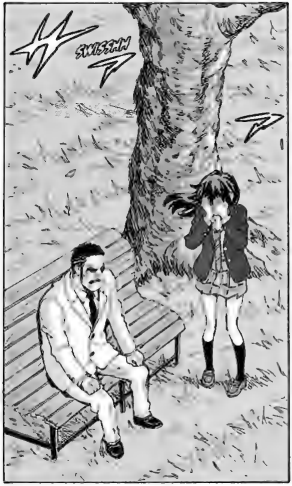

That day...
When you were about to die...
Haruto gave you the Initializer, turning you back into a human.

No way...
It's not true...

That's crazy ...!
Come on, VP. I think there's been some kind of mistake.
I mean, if I turned back into a human in the middle of all that radiation I'd be—
I know.
The radiation would have killed you immediately after the Initializer took effect.
But...
Dr. Coppelius gave Haruto something.
PRESS
His last aether plus. He hadn't used it.

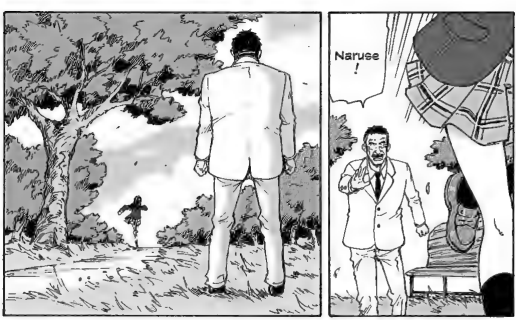

Dr. Coppelius ...
It protected you from the radiation.
He gave his life to save yours.

STAND


SWISH

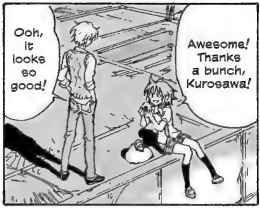
Congratulations on a job well done
Representative Ibara Narusse

As of today, you are dismissed from your post in the Self Defense Force.
You are free to live as you wish now.
"Free"?
Now?
"Free"?
What'm I supposed to do with myself now?!
VP, you big idiot!!


Naruse
!

CLARROS
CLARROS

Do you have any idea how much trash is piled up in Tokyo?
No way, dumb-ass!
You're the Cleanup Crew! Help clean up the street!
CLAMOR
CLAMOR
Hey!
Has anyone seen Aoi?
Hmm?
We're hella efficient, aren't we, Mana? ♪
Yeah, well, *we* managed to get rid of the polluted water in Shibuya in just one week!
Whatever, second-years! Quit emitting those neutrons of yours, and then you can talk trash!
CLAMOR
Whoa!
Back off! What are you guys, zombies?!
It's a late-night snack. Help yourself!
BAM
Whoo-hoo! Rice balls!


Ooh, it looks so good!
Awesome! Thanks a bunch, Kurosawa!

I managed to nab some.
They're passing out food down below.

I was just wondering what Ibara's doing.
No...

Tired?
What's up?

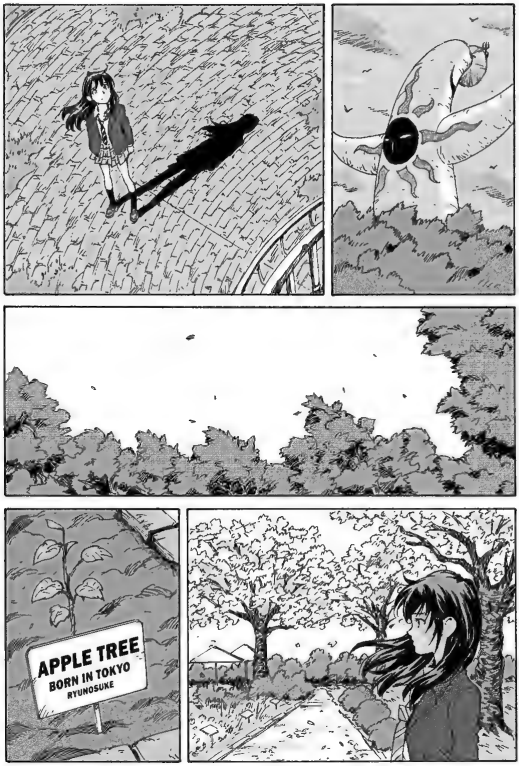
The full moon...
Do you think Ibara's looking at it, too?

We're looking at the same sky.

Yeah.

...it's Tokyo she's looking for...
I'm thinking ...
She sits all alone in this dark classroom...
I told you, VP...
...staring out the window like that the whole time.
Ibara.

Are you okay, Ibara?
Huh? Oh. Yeah, Alice.
I'm sorry. Am I boring you with my fighter plane models?
Are you listening?
Ibara?
We're here for ya whenever ya need us!
Quit worryin'!
Yer lookin' glum. Ya gettin' enough grub?!
KLAK
Howdy, missy!
BWA HA HA
You can't ask the government to take care of you forever! It's shameful!
Kurobe! YOU could stand to worry more. When are you going to look for a job?
Quit naggin' me! I'll work t'morrow!

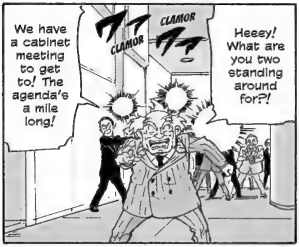

APPLE TREE
BORN IN TOKYO
RYUNOSUKE

Aoi... Taeko...
I want to see you guys...
Haruto...
I can't blame her.
Maybe we don't cut it after all...
She and her classmates grew up together right here at this school. They were always together.

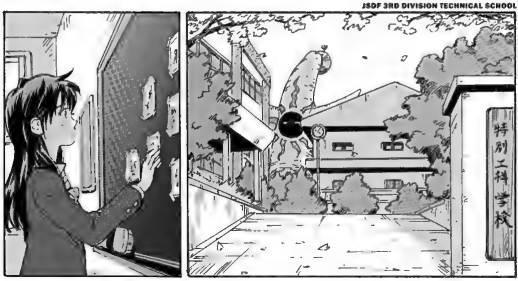
Alone, she's like a doll.
We gotta do somethin' fer her...
Thanks to you, I'm stuck wearing a suit every day.
You pulled one over on me, Ougai.

A small sacrifice to make.
You're doing it for Japan.
I am grateful to your students, Mishima.
Going to war with us would have been a reasonable reaction.
To think that, instead, they asked to clean up Tokyo themselves...
It's what Naruse wanted.
The sentiment found a place in her friends' hearts.
If there are people living in Tokyo, its recovery will be that much faster.
Living there has meaning. That's their reasoning.
Is she well?
What will she do next?
Actually, speaking of that, I have a favor to ask.

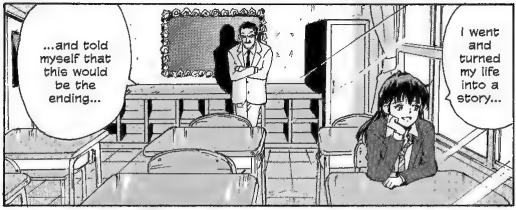
Shall we wrap up our work first?
You'll have your favor, Mishima.

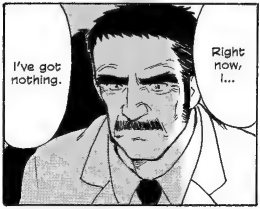

We have a cabinet meeting to get to! The agenda's a mile long!
CLAMOR
CLAMOR
Heeey! What are you two standing around for?!

I take the train, so I can lend an ear to public opinion along the way! Bwa ha ha ha!
Out of the way! I'm not taking a car!

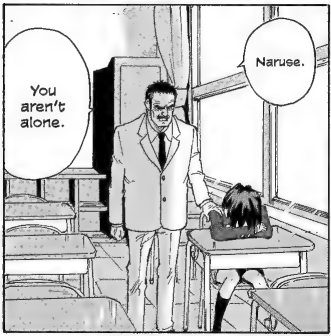

JSDF 3RD DIVISION TECHNICAL SCHOOL
特別工科学校

Naruse.
I...
VP...


I went and turned my life into a story...
...and told myself that this would be the ending...

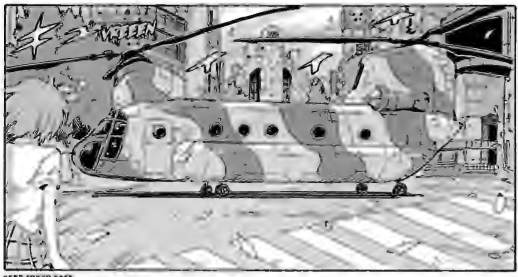

So...
I never gave a thought to what would happen after...

Right now, I...
I've got nothing.


Naruse.
You aren't alone.

Nothing at all...

WHUP
WHUP
Shall we go see them?
WHUP
WHUP
WHUP



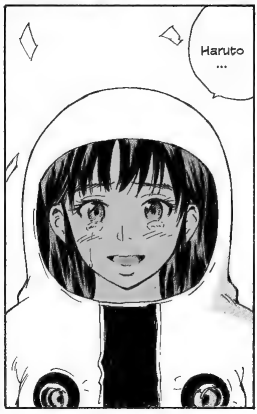
KEEP TOKYO SAFE

Ibara
...!!

Aoi...!

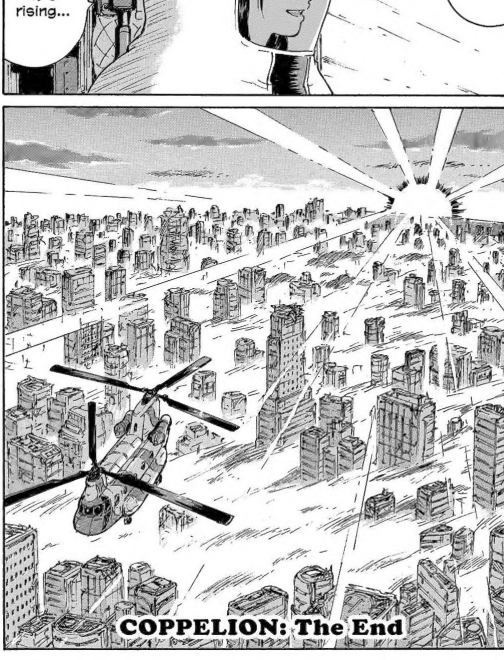
CLAMOR
CLAMOR
CLAMOR

We're all right here.
Don't cry, Naruse.


Haruto ...

...you can come to Tokyo.
Whenever you get lonely...

It's rising...
The sun...


COPPELION: The End

mission completed!

作者 あとがき

この度、8年間に及ぶ連載を無事終える事ができました。初連載という事もあり、最初はとにかく必死で、どうにか続けて行こうという思いで突っ走っていたのを憶えてます。

転機となったのは小津姉妹の登場辺りでしょうか。徐々にキャラクターも増え、描いていてにぎやかな気分になり、同時に彼女たちは最後どうなるんだろう？という問いを作者ながらあれこれ考えたりしてました。

長い連載の中、3.11東日本大震災が発生し様々な思いが交錯しながらも、とにかく物語を最後まで描きもろうという決意を固め、ようやく終わりの1ページを描き終えました。

描き終えてみると…もうこのキャラ達とお別れなんだなーと少し切ない気持ちもありますがきっと前たちの物語はこの後も続いて行くのだと思います。僕も負けずにまた新しい一歩を踏み出して行くぞ！今はそんな心境です。

担当して下さった 安永様、小島様、そして
多くの方々の支えで僕は漫画を描いて
いられるのだと実感しています。
本当に長い間、読者並びにファンの皆様
温かい応援をどうもありがとうございました！

2016、3、4 井上智徳